

SELECTED RESOURCES AND INDEX OF COMPOSERS REFERRED TO IN THE SONGFEST 2020 “RECOVERED VOICES” PRESENTATION

Compiled by Liza Stepanova for Songfest 2020

NOTE BY LIZA STEPANOVA: this list is by no means comprehensive. The composers listed are those referred to in the interviews. Links to sheet music of art songs are only provided if I have come across them in my own research when programming Songfest’s recitals. When there is no link, it does not mean the music is not accessible. I hope for you to use this merely as a starting point. Please refer to other sources, starting with the OREL Foundation website, for further information.

I. GENERAL ONLINE RESOURCES

OREL Foundation: www.orelfoundation.org

Recovered Voices Symposium at The Colburn School (organized by the Ziering-Conlon Initiative): <https://www.youtube.com/channel/UCqU5Ud9QJNFYE3LJtbaEiKg>

exil.arte Center in Vienna: <https://exilarte.org/?lang=en> and <https://exilarte.org/datenbank-der-nachlasse?lang=en> (database of composers)

Dr. Haas’s blog: <https://forbiddenmusic.org/> and Facebook page: <https://www.facebook.com/forbiddenmusic/>

World ORT- *Educating for Life* Site: “Music During the Holocaust”: <http://holocaustmusic.ort.org/>
musica reanimata (Germany): <http://www.musica-reanimata.de/index.en.html>

ARC Ensemble (website overhaul underway): <https://www.rcmusic.com/performance/arc-ensemble>

ProMusica Hebraica: though dedicated broadly to Jewish music and not only “Recovered Voices,” there is some overlap and lots of resources here, including many recordings: <https://promusicahebraica.org/music-archive/>

II. VERY BRIEF BIBLIOGRAPHY

Michael Haas: *Forbidden Music*

Michael Beckerman: numerous articles in published collections including *Music and Displacement*, *The Oxford Handbook of Music Censorship*, *The Routledge Handbook to Music under German Occupation, 1938-1945*. He also wrote the foreword to the *Kapralova Companion*.

Erik Levi: *Music in the Third Reich*

Joža Karas: *Music in Terezin*

Dorothy Lamb Crawford: *A Windfall of Musicians: Hitler’s Emigres and Exiles in Southern California*

Timothy Cheek: *Singing in Czech* (IPA of Pavel Haas “Chinese Songs”, Martinu “Songs on One Page”, Kapralova; list of Czech art song repertoire including major composers such as Klein, Haas, Schulhoff, Krasa; NOTE: most of Schulhoff’s and Ullmann’s songs are in German!)

Benjamin Schultz: *Singing in Polish*

III. COMPOSERS

First mentioned by James Conlon:

Alexander von Zemlinsky (1871-1942)

- <http://www.zemlinsky.at/en/>
- Published by Universal Edition, Ricordi, Edition Wilhelm Hansen

Franz Schreker (1878-1934)

- Franz Schreker Foundation: <http://www.schreker.org/neu/engl/index.html>
- Some songs available on IMSLP. Many other songs (though perhaps not all?) published by Universal Edition. Of note is this collection: <https://www.universaledition.com/songs-for-voice-and-piano-schreker-franz-ue32955>

Walter Braunfels (1882 - 1954)

- 7 opus numbers of songs; some out of print or in family archive
- Website maintained by a family member is an excellent resource: <http://www.walterbraunfels.de/>

Viktor Ullmann (1898 – 18 October 1944)

- Often discussed in context of several composers who were interned in the Terezin camp.
- Complete songs published by Schott in a single volume: <https://en.schott-music.com/shop/saemtliche-lieder-no38751.html>

First mentioned by Michael Haas:

Walter Arlen, born 1920

- http://www.exilarte.at/editor/ausgabe_composer.php?id_composer=14

Max Brod (1884-1968)

- http://www.exilarte.at/editor/ausgabe_composer.php?id_composer=7

Hanns Eisler (1898-1962)

- Complete edition (in progress): <https://www.breitkopf.com/work/8223/hanns-eisler-gesamtausgabe-hega>
- International Hanns Eisler Society: <https://hanns-eisler.de/index.php/en/>

Robert Fuchs (1847 –1927)

Robert Fürstenthal (1920-2016)

- A fraction of his many songs were self-published through JWPepper:
<https://www.jwpepper.com/myscore/RobertFurstenthal>

Hans Gál (1890–1987)

- http://orelfoundation.org/composers/article/hans_gal
- Some songs published by Boosey & Hawkes.

Philip Hershkowitz (1906 –1989)

Erich Korngold (1897-1957)

Karol Rathaus (1895-1954)

- https://archives.qc.cuny.edu/finding_aids/KarolRathausPapers

Ernst Toch

- <http://www.oac.cdlib.org/findaid/ark:/13030/ft0z09n428/>

Jaromír Weinberger (Prague, 1896 – St. Petersburg, FL 1967)

- Best known for his opera *Schwanda, The Bagpiper*
- Collected songs published by WillemsMusik for three voice types: <https://willemsmusik.com/>

Egon Wellecz (1885 –1974)

Erich Zeisl

- Lots of songs, many yet unpublished, listed on the family-maintained website:
<http://www.zeisl.com/catalogue/songs.htm>

First mentioned by Simon Wynberg:

Paul Ben-Haim (1897-1984)

- Profiled in the Exit:Music documentary produced by Mr. Wynberg.
- Published by the Israel Music Institute: <http://www.imi.org.il/>

Adolf Busch (1891 –1952)

- 3 songs available on IMSLP
- Adolf Busch is profiled View another video about the violinist and composer produced by Mr. Wynberg/ARC Ensemble here: <https://www.youtube.com/watch?v=ZuoMzwFkD6E>

Walter Kaufmann (1907-1984)

- http://webapp1.dlib.indiana.edu/findingaids/view?doc.view=entire_text&docId=InU-Li-VAD6606

Szymon Laks (1901-1983)

- <https://polishmusic.usc.edu/research/composers/szymon-laks/>

- Laks's post-war songs published by Boosey & Hawkes:
https://www.boosey.com/cr/catalogue/ps/powersearch_results?composerid=18196&DL_ClassificationGroupIDs=14077
- Interview with the composer's son: <https://www.youtube.com/watch?v=JTcokTpMOC4>

Karl Weigl (1881-1949)

- Karl Weigl Foundation: <http://www.karlweigl.org/>

Mieczysław Weinberg

- Published sheet music, including songs: <http://www.peermusicclassical.com/classical-us-catalog/result?Composer=Mieczyslaw%20Weinberg>

First mentioned by Michael Beckerman:

Pavel Haas (1899-1944)

- https://www.boosey.com/cr/catalogue/ps/powersearch_results?composerid=2846&DL_ClassificationGroupIDs=14077

Vítězslava Kaprálová (1915-1940)

- Information and link to an edition of the complete songs by Kapralova on the website of the Kapralova Society: <http://www.kapralova.org/EDITION.htm>

Gideon Klein (1919-1945)

- Score of three early songs (op. 1) and the Lullaby written in Terezin (performed in the presentation by Songfest participants): <https://en.schott-music.com/shop/drei-lieder-wiegenlied-no9268.html>
- Gideon Klein Foundation, founded by his sister: <http://gideonklein.cz/ukuvod.htm>

Hans Krása (1899-1944)

- Song publications spread between Boosey, Universal, and Schott

Bohuslav Jan Martinů (1890-1959)

Erwin Schulhoff (1894-1942)

- Complete songs in three volumes (most in German!) published by Schott: <https://en.schott-music.com/shop/autoren/erwin-schulhoff>